

Linda  
DOHERTY  
potter



I was born in the foothills of the Rocky Mountains. My first experience with clay was getting my boots stuck in the gumbo during the spring thaw. I hated mud, so it is ironic that I developed a passion for working with clay.

Clay captured me like the boot stuck in the gumbo, and after 30 years the rapture continues. From my first class over 30 years ago and throughout my life as a potter, I still find myself designing pots as I fall asleep at night. I enjoy the physicality of clay and pushing it to its limits. My eclectic style can be explained by the synergies that evolve from traveling, teaching, creating, exhibiting and having a curious nature.

I come from a family of makers. Though clay is my chosen medium, I delight in combining it with other materials. Not limited by tradition, my inspiration comes from nature and industry, usually resulting in works on the edge of function. This seems to be a reflection of this segment my life where I divide my time between Burnaby and the Nicola Valley. I have the best of both worlds. The serene setting at my Stump Lake studio is conducive for creating 'one of a kind' pieces and I am rewarded by motivating and inspiring others through my work at the Shadbolt Centre of the Arts.

### Academic Background

- 2008 Vince Pitelka Workshop
- 2007 Santos Minosa Mural Workshop  
Clay Edge Symposium, Gulgong, Australia  
Diane Creber, Crystalline Glazing Workshop
- 2006 Chris Staley Workshop  
Janet Mansfield Workshop/Wood Firing
- 2005 Paul Davis, Wood Firing
- 2004 Jane Hamlyn, Soda Firing
- 2001 Masakazu Kusakabe, Wood/Soda kiln building
- 1996 University of Northern Arizona, Clay Az Art
- 1990 The Banff Centre School of Fine Arts, Form and Function
- 1988 Malaspina College
- 1984 Emily Carr Institute of Art and Design,  
Mold Making
- 1979 Capilano College, Applied Art

### Teaching Experience

- 1994 - present  
Shadbolt Centre for the Arts: Ceramics  
Technician and teaching Crystalline Glazing,  
Extruding and Wood/Soda Firing
- 2008 Extruding Workshop, Kamloops Pottery Club, BC
- 2007 Extruding Workshop, Crowsnest Pass, Alberta

Extruding Workshop, Edmonton, Alberta

Extruding Workshop for The Delta Potters Guild,  
Tsawwassen

Demonstration for the Fraser Valley Potters  
Guild, Kwantlen College, Surrey

*Other:* Arrowsmith Potters Guild Symposium Presenter;  
Kelowna Clay Festival Presenter; Altered  
Extrusions Workshop; Mudslinger Clay Studios  
Workshops; Richmond Potters Guild Workshop.

### Selected Recent Exhibitions

- 2010 *Art of Craft*, Museum of Vancouver  
*Out of the Ombu*, Maple Ridge Art Gallery  
*Collectively Speaking*, Deer Lake Gallery  
*Spring Ahead*, Seymour Art Gallery
- 2009 *Earth & Pine*, Circle Craft Gallery
- 2008 *FingerPlay, BC in a Box* - Touring Exhibition  
*Ashes to Art Scattered* - Graton, California
- 2007 *Claynadians* - Cudgegong Gallery, Gulgong,  
Australia  
*24 Hired Hands* - Burnaby Arts Council - Deer  
Lake Galler
- 2006 *art, heart, earth* - Seymour Art Gallery
- 2005 *BC in a Box* - Touring Exhibition.  
*Cup: The Intimate Object IV* - Fort Wayne, USA  
*BC-Tajimi* - Tajimi, Japan  
*TransFormations* - Burnaby Art Gallery  
*a tisket . . . a tasket* - Gallery of BC Ceramics  
*Pith* - Seymour Art Gallery, North Vancouver
- 2004 *From Hands to Lips* - Canadian Clay and Glass  
Gallery, Waterloo, Ontario;  
*Tea Party* - Blackberry Gallery, Port Moody  
*Euphorbia* - Whiterock, BC
- 2002 *Celebrating the Arts in Our Community* -  
Mural Project
- 2000 *Year 2000 Millennium Clay Project*
- 1997 *Free as a Bird* -  
Gallery of BC Ceramics solo exhibition

### Selected Publications & Awards

- 2005 British Columbia Arts Council  
production grant.
- 2000 Featured in the American Ceramic Society's  
Book "The Extruder Book"
- 1999 Featured in book "Extruded Ceramics"
- 1998 Produced book "Made of Clay, Ceramics of  
British Columbia"



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Studio

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