

Linda  
DOHERTY  
potter



I was born in the foothills of the Rocky Mountains. My first experience with clay was getting my boots stuck in the gumbo during the spring thaw. I hated mud, so it is ironic that I developed a passion for working with clay.

Clay captured me like the boot stuck in the gumbo, and after 30 years the rapture continues. From my first class over 30 years ago and throughout my life as a potter, I still find myself designing pots as I fall asleep at night. I enjoy the physicality of clay and pushing it to its limits. My eclectic style can be explained by the synergies that evolve from traveling, teaching, creating, exhibiting and having a curious nature.

I come from a family of makers. Though clay is my chosen medium, I delight in combining it with other materials. Not limited by tradition, my inspiration comes from nature and industry, usually resulting in works on the edge of function. This seems to be a reflection of this segment my life where I divide my time between Burnaby and the Nicola Valley. I have the best of both worlds. The serene setting at my Stump Lake studio is conducive for creating 'one of a kind' pieces and I am rewarded by motivating and inspiring others through my work at the Shadbolt Centre of the Arts.

### Education

- 2019 NCECA Conference, Minneapolis Min  
Workshop with Michael Kline
- 2018 Confluence: a Wood Firing Conference,  
Helena MT  
Medalta Residency, Medicine Hat AB
- 2017 NCECA Conference, Portland, OR
- 2016 NCECA Conference, Kansas City
- 2014 NCECA Conference, Milwaukee, WI
- 2013 Wood-firing with John Neeley  
Workshop with Beth Cavener  
Workshop with Nan Jakobsohn  
Workshop with Takeshi Yasuda
- 2012 Workshop with Jim Robison  
NCECA Conference, Seattle, WA  
Soda Firing Workshop, Gail Nichols
- 2011 Workshop with Bob Kingsmill  
Workshop with Nan Jacobson
- 2010 Wood-firing Workshop, Jack Troy & Robert  
Barron  
NCECA Conference, Philadelphia, PA  
Vince Pitelka Workshop  
1st European Woodfire Conference,  
Germany  
3rd ICMEA Symposium, Fuping, China
- 2009 NCECA Conference, Phoenix, AZ  
Masakazu Kusakabe, Ombu kiln  
maintenance and firing



**D bar D Studios**

### Studio

8825 Old Kamloops Rd  
Stump Lake BC  
VOE 2A0

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- 2008 Vince Pitelka Workshop  
Peter Flannigan Glaze Workshop
- 2007 Santos Minosa Mural Workshop  
Clay Edge Symposium, Gulgong, Australia  
Diane Creber, Crystalline Glazing Workshop
- 2006 Chris Staley Workshop, Janet Mansfield  
Workshop/Wood Firing  
Medalta International Artists in Residency  
20+1 Years of the Tozan Kilns -  
International Woodfire Conference,  
University of Northern Arizona  
NCECA 2006, Portland Oregon
- 2005 Paul Davis Workshop/Wood Firing
- 2004 Linda Christiansen Wood/Soda Firing, Jane  
Hamlyn Salt Glaze Workshop  
Bob Kingsmill Workshop
- 2003 Martin Tagseth, Wood/Soda Firing, Trudy  
Golly, Paperclay
- 2002 Peter Ilsley, Crystalline Glazing, Gordon  
Hutchens, Wood/Soda firing
- 2001 Les Manning, Philosophy, Aesthetics, and  
Ergonomics  
Masakazu Kusakabe, Wood/Soda kiln  
building
- 1999-2001 - Workshops with Julia Galloway, Robin  
Hopper and Bruce Cochrane
- 1998 Svend Bayer, Phil Rodgers, Patrick Horsley,  
Shadbolt Centre for the Arts
- 1997 Takeshi Yasuda, John Leach, Shadbolt  
Centre for the Arts
- 1996 University of Northern Arizona, Clay Art
- 1995 Yukio Yamamoto, Wood kiln building
- 1994 Laura Wee Lay Laq, Primitive Firing
- 1990 The Banff Centre School of Fine Arts, Form  
and Function with David Shaner
- 1989 Gordon Hutchens, Salt Firing and Raku
- 1988 Malaspina College
- 1984 Emily Carr School of Art, Mold Making
- 1980 Capilano College, Byron Jonstad
- 1979 Capilano College, Applied Art
- 1974 Burnaby Art Centre, Pottery Classes

### Workshops & Presentations

- 1994-present - Ceramics Technician  
Teaching Crystalline Glazing, Extruding  
and Wood/Soda Firing and Raku at the  
Shadbolt Centre for the Arts
- 2020 Crystals for Christmas, Shadbolt Centre
- 2019 Soda Firing Workshop, Tri-City Potters Guild

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|------|---|--------------------|--|
| 2018 | Clay Baskets Workshop, Shadbolt Centre<br>Hand-building & Soda Firing, Delta Potters Association<br>Extruding Workshop, Metchosin School of Arts, Victoria<br>Horsehair Raku, Shadbolt Centre<br>Crystalline Workshop, Shadbolt Centre<br>Extruding Workshop, Richmond Potters Guild<br>Hand-building Workshop, Cariboo Potters Guild<br>Earth & Pine Workshop, Burnaby Art's Council | 2008               | Demonstration for the Fraser Valley Potters Guild, Kwantlen College, BC<br>Extruding Workshop, Kamloops Pottery Club, BC   |
| 2017 | Presentation, Fire Works, Vancouver<br>Presentation, Fraser Valley Potters Guild  | 2007               | Presentation, Clay Edge, Gulgong, Australia<br>Extruding Workshop, Crowsnest Pass, Alberta<br>Extruding Workshop, Edmonton, Alberta<br>Extruding Workshop for The Delta Potters Guild, BC  |
| 2016 | Extruding Workshop for Salmon Arm Pottery Club, Stump Lake<br>Extruding Workshop, Richmond  | 2006               | Demonstration for the Fraser Valley Potters Guild, Kwantlen College, BC<br>Summer Extruding Workshops. Stump Lake Studio.  |
| 2015 | Extruding Workshop for Delta Potters Association<br>Extruding Workshop, Shadbolt Centre<br>Extruding Workshop for Cariboo Potters Guild, Williams Lake, BC  | 2005               | Invited Presenter Kelowna Clay Festival Workshop, Richmond Potters Guild   |
| 2014 | Extruding Workshop for Delta Potters Association<br>Creative Extruding Workshop for Place des Arts, Coquitlam<br>Creative Extruding Workshop for Metchosin International School of the Arts   | 2003               | Arrowsmith Potters Guild Symposium Presenter   |
| 2013 | Raku Workshop for Richmond Potters Club<br>Raku Workshop for Trout Lake Pottery Club  | 1998               | Altered Extrusions Workshop  |
| 2012 | Wood-firing Workshop for students of Emily Carr University<br>Clayfest Showcase presenter, Prince George<br>Throwing Intensive Workshop, Shadbolt   | 1997-1999          | Mudslinger Clay Studios  |
| 2011 | Presentation, Fraser Valley Potters Guild<br>Extruding Workshop, Stump Lake   | 1994               | Aberthau Cultural Centre, Extruding Workshop   |
| 2010 | Extruding Demonstration, Aberthou Pottery Club, BC<br>Extruding Demonstration, Trout Lake Pottery Club, BC<br>Presentation, 3rd ICMEA Symposium, Fuping, China  | 1990-1992          | Apprenticed a student from Emily Carr School of Art  |
| 2009 | Hand Building Demonstration, St. Georges School, BC<br>Extruding Demonstration, West End Pottery Club, BC<br>Extruding Workshop, Comox Valley Potters Guild, BC   | 1985               | Whitehorse Potters Guild, Workshop   |
|      |   | 1984               | Pottery Classes, Burnaby Art Centre, Adults<br>Burnaby Parks and Recreation Elementary Schools   |
|      |   | <b>Exhibitions</b> |  |
|      |   | 2020               | <i>Kindled Spirits Exhibition</i> , Bellingham WA  |
|      |   | 2019               | <i>PGBC 2019 Member Exhibition</i> , Richmond<br><i>Malleable Exhibition</i> , Italian Culture Centre, Vancouver<br><i>Ensemble 2019</i> , ACT Gallery, Maple Ridge  |
|      |   | 2018               | <i>36<sup>th</sup> Annual Peace Liard Regional Juried Art Exhibition</i> , Fort Nelson BC, 1st Place<br><i>Off the Wall</i> , Drinking Vessels, Courtenay  |
|      |   | 2017               | <i>The Last Cone Standing</i> , Circle Craft<br><i>The Best of BC</i> , Gallery of BC Ceramics<br><i>Hand to Hand</i> , Gallery of BC Ceramics<br><i>Fire Works</i> , R Space, Vancouver<br><i>Dish</i> , Medalta, Medicine Hat, Alberta |
|      |   | 2015               | <i>Wood Firing Exhibition</i> , Kikori: Japanese Antiques  |
|      |   | 2014               | <i>Yohen - Transformed by the Fire</i> , Kikori: Japanese Antiques<br><i>Metamorphosis</i> , Craft Council of BC   |

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|      | <i>Put a Bird on it</i> , Ballery of BC Ceramics<br><i>Museum Northern BC Art</i> ,<br>Prince Rupert BC  |           | <i>a tisket . . . a tasket</i> - Solo Exhibition,<br>Gallery of BC Ceramics  |
| 2013 | <i>Dish it up</i> , Gallery of BC Ceramics<br><i>40 Years &amp; Beyond</i> , Circle Craft, Pendulum<br>Gallery, Vancouver BC<br><i>Art Feats</i> , Place des Arts, Coquitlam BC<br><i>Invested</i> , Craft Council of BC, Pendulum<br>Gallery, Vancouver BC<br><i>Museum Northern BC Art</i> ,<br>Prince Rupert BC<br><i>Ensemble</i> , Maple Ridge Art Gallery,<br>Maple Ridge BC   |           | <i>Tajimi Exhibition</i> - Japan<br><i>TransFormations</i> - Burnaby Art Gallery<br><i>Presenters Show</i> - Art Ark Gallery,<br>Kelowna, BC   |
| 2012 | <i>Crystalline Magic</i> , Artemis Gallery<br><i>Up the Garden Path</i> , Potters Guild of BC<br><i>Edge of Here</i> , Seattle<br><i>Peace Liard Regional Juried Art<br/>Exhibition</i> , Dawson Creek, BC<br><i>Museum Northern BC Art</i> ,<br>Prince Rupert BC  | 2004      | <i>From Hands to Lips</i> - Canadian Clay and<br>Glass Gallery, Waterloo, Ontario<br><i>Tea Party</i> - Blackberry Gallery, Port Moody<br><i>Euphorbia</i> - White Rock, BC<br><i>Blackberry Heritage Exhibit</i> - Port Moody |
| 2011 | <i>Spottery</i> , Gallery of BC Ceramics<br><i>Fibre Earth Fire</i> , Chilliwack Art Gallery<br><i>The Edge of Here</i> , Potters Guild of BC  | 2002      | <i>Celebrating the Arts in Our Community</i> -<br>Mural Project<br><i>Exhibition of Donated Works</i> - Gallery at<br>Ceperley House   |
| 2010 | <i>Art of Craft</i> , Museum of Vancouver<br><i>Out of the Ombu</i> , Maple Ridge Art Gallery<br><i>Collectively Speaking</i> , Deer Lake Gallery<br><i>Spring Ahead</i> , Seymour Art Gallery   | 2001      | <i>Abundance</i> - Gallery at Ceperley House   |
| 2009 | <i>Spring</i> , Deer Lake Art Gallery, BC<br><i>Earth &amp; Pine</i> , Circle Craft Gallery, BC  | 2000      | <i>Year 2000 Millennium Clay Project</i>   |
| 2008 | <i>FingerPlay, BC in a Box</i> , Touring Exhibition<br><i>Ashes to Art Scattered</i> , Graton, California  | 1998      | <i>Clay '98, Our Finest Work</i> - Vancouver<br>Community Arts Council   |
| 2007 | <i>Claynadians</i> - Cudgegong Gallery,<br>Gulgong, Australia<br><i>24 Hired Hands</i> - Burnaby Arts Council -<br>Deer Lake Gallery   | 1997      | <i>Free as a Bird</i> - Gallery of BC Ceramics<br>solo exhibition<br><i>Stems, Steins and Servers</i>  |
| 2006 | <i>Cup: The Intimate Object IV</i> - Charlie<br>Cummings Gallery Ft. Wayne, Indiana<br><i>Art Heart Earth</i> - Seymour Art Gallery,<br>North Vancouver<br><i>Contemporary Canadian Ceramics</i> -<br>Esplanade Art Gallery, Medicine Hat, AB<br><i>Clay Dynamics</i> - Medicine Hat Public<br>Library<br><i>A Dozen Roses</i> - Solo Exhibition Craft<br>Association of BC - Craffhouse Gallery<br><i>In the Palm of a Hand</i> - Tajimi Japan to BC<br>Touring Exhibition Gallery of BC Ceramics | 1996      | <i>Clay You Can Hold a Candle To</i>   |
|      | <i>Pith</i> - Seymour Art Gallery, North Vancouver   | 1995      | <i>Made in Clay</i> - Granville Island<br>Planters Paradise - Gallery of BC Ceramics<br><i>Everything But the Pudding</i> - Gallery of<br>BC Ceramics  |
| 2005 | <i>BC in a Box</i> - Touring Exhibition  | 1994      | <i>Stems &amp; Steins</i> - Gallery of BC Ceramics   |
|      |  | 1987-1993 | <i>A production line</i> was marketed through<br>the Toronto, Edmonton and Vancouver Gift<br>Shows. Somerset Marketing   |
|      |  | 1988      | Bernadette Gallery - North Vancouver   |
|      |  | 1987      | <i>Made by Hand</i> - Canada Place, Vancouver  |
|      |  | 1986      | <i>Toronto Gift Show</i> - Toronto, Ontario<br><i>Circle Craft Expo 86</i> - Gift Shop,<br>Vancouver   |
|      |  | 1985      | <i>Cameo's Craft Sale</i> - Edmonton, Alberta<br><i>Circle Craft Christmas Craft Market</i> -<br>Granville Island<br><i>Out of Hand</i> - Victoria Empress Hotel<br><i>Arts Council of New Westminster</i>                     |
|      |  | 1984      | <i>Potters Guild Spring Gallery</i> - Gastown<br><i>Country Collection</i> - Langley<br><i>Ceramic Artists Craftsman</i> - Vancouver   |
|      |  | 1983      | <i>Fraser Regional Arts Council Exhibition of<br/>Fine Arts</i><br><i>Cooking with Clay</i> - Robson Square  |

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1982 *Burnaby Arts Council 5th Annual  
Christmas Craft Market*

### **Awards & Publications**

- 2017 Awarded *Lifetime Membership in BC Potter's Guild*
- 2016 Filmed for episode of "*Hand Crafted*"
- 2015 Article on building the soda and wood kilns at the Shadbolt published in "The Log Book", Ireland
- 2012 Featured in the American Ceramic Society's Book "Naked Raku and Related Bare Clay Techniques"
- 2011 Featured in the book "500 Raku" by Lark Books
- 2007 Featured in the book "Image Transfer on Clay" by Lark Books
- 2005 British Columbia Arts Council Production Grant
- 2000 Featured in the American Ceramic Society's Book "The Extruder Book"
- 1999 Featured in book "Extruded Ceramics"
- 1998 Compiled and produced book "Made of Clay, Ceramics of British Columbia" which won 1st Prize in the 1998 Alcuin Society Book Design Awards.

### **Memberships**

Potters Guild of B.C. (since 1981)  
Circle Craft Co-op  
Tozan Kiln Society  
Crafts Association of B.C.  
Canadian Clay Symposium  
National Council in Education for the Ceramic Arts

### **Volunteer work**

Past President, Potters Guild of B.C., Board of Directors  
Building and Firing of the Tozan kiln, Nanaimo B.C.  
Past Vice President, North-West Ceramics Foundation, Board of Directors  
Organizing Committee for "Lottery for Pottery" 1997 and 1998  
Organizing Committee for "Project Empty Bowl"  
Producer of book "Made of Clay, Ceramics of British Columbia"  
Organizing Committee for "Canadian Clay Symposium" from 2000 to 2022  
Organizing Committee for "Burnaby's Project Empty Bowl" 2001, 2003, 2005  
Workshop for BC Professional Fire Fighters Burn Fund