

Linda
DOHERTY
potter



I was born in the foothills of the Rocky Mountains. My first experience with clay was getting my boots stuck in the gumbo during the spring thaw. I hated mud, so it is ironic that I developed a passion for working with clay.

Clay captured me like the boot stuck in the gumbo, and after 30 years the rapture continues. From my first class over 30 years ago and throughout my life as a potter, I still find myself designing pots as I fall asleep at night. I enjoy the physicality of clay and pushing it to its limits. My eclectic style can be explained by the synergies that evolve from traveling, teaching, creating, exhibiting and having a curious nature.

I come from a family of makers. Though clay is my chosen medium, I delight in combining it with other materials. Not limited by tradition, my inspiration comes from nature and industry, usually resulting in works on the edge of function. This seems to be a reflection of this segment my life where I divide my time between Burnaby and the Nicola Valley. I have the best of both worlds. The serene setting at my Stump Lake studio is conducive for creating 'one of a kind' pieces and I am rewarded by motivating and inspiring others through my work at the Shadbolt Centre of the Arts.

Academic Background

- 2008 Vince Pitelka Workshop
- 2007 Santos Minosa Mural Workshop
Clay Edge Symposium, Gulgong, Australia
Diane Creber, Crystalline Glazing Workshop
- 2006 Chris Staley Workshop
Janet Mansfield Workshop/Wood Firing
- 2005 Paul Davis, Wood Firing
- 2004 Jane Hamlyn, Soda Firing
- 2001 Masakazu Kusakabe, Wood/Soda kiln building
- 1996 University of Northern Arizona, Clay Az Art
- 1990 The Banff Centre School of Fine Arts, Form and Function
- 1988 Malaspina College
- 1984 Emily Carr Institute of Art and Design,
Mold Making
- 1979 Capilano College, Applied Art

Teaching Experience

- 1994 - present
Shadbolt Centre for the Arts: Ceramics
Technician and teaching Crystalline Glazing,
Extruding and Wood/Soda Firing
- 2008 Extruding Workshop, Kamloops Pottery Club, BC
- 2007 Extruding Workshop, Crowsnest Pass, Alberta

Extruding Workshop, Edmonton, Alberta

Extruding Workshop for The Delta Potters Guild,
Tsawwassen

Demonstration for the Fraser Valley Potters
Guild, Kwantlen College, Surrey

Other: Arrowsmith Potters Guild Symposium Presenter;
Kelowna Clay Festival Presenter; Altered
Extrusions Workshop; Mudslinger Clay Studios
Workshops; Richmond Potters Guild Workshop.

Selected Recent Exhibitions

- 2010 *Art of Craft*, Museum of Vancouver
Out of the Ombu, Maple Ridge Art Gallery
Collectively Speaking, Deer Lake Gallery
Spring Ahead, Seymour Art Gallery
- 2009 *Earth & Pine*, Circle Craft Gallery
- 2008 *FingerPlay, BC in a Box* - Touring Exhibition
Ashes to Art Scattered - Graton, California
- 2007 *Claynadians* - Cudgegong Gallery, Gulgong,
Australia
24 Hired Hands - Burnaby Arts Council - Deer
Lake Galler
- 2006 *art, heart, earth* - Seymour Art Gallery
- 2005 *BC in a Box* - Touring Exhibition.
Cup: The Intimate Object IV - Fort Wayne, USA
BC-Tajimi - Tajimi, Japan
TransFormations - Burnaby Art Gallery
a tisket . . . a tasket - Gallery of BC Ceramics
Pith - Seymour Art Gallery, North Vancouver
- 2004 *From Hands to Lips* - Canadian Clay and Glass
Gallery, Waterloo, Ontario;
Tea Party - Blackberry Gallery, Port Moody
Euphorbia - Whiterock, BC
- 2002 *Celebrating the Arts in Our Community* -
Mural Project
- 2000 *Year 2000 Millennium Clay Project*
- 1997 *Free as a Bird* -
Gallery of BC Ceramics solo exhibition

Selected Publications & Awards

- 2005 British Columbia Arts Council
production grant.
- 2000 Featured in the American Ceramic Society's
Book "The Extruder Book"
- 1999 Featured in book "Extruded Ceramics"
- 1998 Produced book "Made of Clay, Ceramics of
British Columbia"



D bar Studios Inc.

Studio

8825 Old Kamloops Rd
Stump Lake BC
Tel: 250.377.8972
linda@d-studios.ca

Mailing Address

Unit 241,
230-1210 Summit Drive
Kamloops BC V2C 6M1

Vancouver

Tel: 604.420.4015