

Linda
DOHERTY
potter



I was born in the foothills of the Rocky Mountains. My first experience with clay was getting my boots stuck in the gumbo during the spring thaw. I hated mud, so it is ironic that I developed a passion for working with clay.

Clay captured me like the boot stuck in the gumbo, and after 30 years the rapture continues. From my first class over 30 years ago and throughout my life as a potter, I still find myself designing pots as I fall asleep at night. I enjoy the physicality of clay and pushing it to its limits. My eclectic style can be explained by the synergies that evolve from traveling, teaching, creating, exhibiting and having a curious nature.

I come from a family of makers. Though clay is my chosen medium, I delight in combining it with other materials. Not limited by tradition, my inspiration comes from nature and industry, usually resulting in works on the edge of function. This seems to be a reflection of this segment my life where I divide my time between Burnaby and the Nicola Valley. I have the best of both worlds. The serene setting at my Stump Lake studio is conducive for creating 'one of a kind' pieces and I am rewarded by motivating and inspiring others through my work at the Shadbolt Centre of the Arts.

Education

- 2010 NCECA Conference, Philadelphia, PA
Vince Pitelka Coloured Clay Workshop
Wood-Fire Conference, Germany
- 2009 NCECA Conference, Phoenix, AZ
Masakazu Kusakabe, Ombu kiln maintenance and firing
- 2008 Vince Pitelka Handbuilding Workshop
Peter Flannigan Glaze Workshop
- 2007 Santos Minosa Mural Workshop
Clay Edge Symposium, Gulgong, Australia
Diane Creber, Crystalline Glazing Workshop
- 2006 Chris Staley Workshop, Janet Mansfield Workshop/Wood Firing
Medalta International Artists in Residency
20+1 Years of the Tozan Kilns - International Woodfire Conference, University of Northern Arizona

- 2005 National Conference on Education for the Ceramics Arts 2006, Portland Oregon
- 2004 Paul Davis Workshop/Wood Firing
Linda Christiansen Wood/Soda Firing, Jane Hamlyn Salt Glaze Workshop
Bob Kingsmill Workshop
- 2003 Martin Tagseth, Wood/Soda Firing, Trudy Golly, Paperclay
- 2002 Peter Ilsley, Crystalline Glazing, Gordon Hutchens, Wood/Soda firing
- 2001 Les Manning, Philosophy, Aesthetics, and Ergonomics
Masakazu Kusakabe, Wood/Soda kiln building
- 1999-01 Workshops with Julia Galloway, Robin Hopper and Bruce Cochrane
- 1998 Svend Bayer, Phil Rodgers, Patrick Horsley, Shadbolt Centre for the Arts
- 1997 Takeshi Yasuda, John Leach, Shadbolt Centre for the Arts
- 1996 University of Northern Arizona, Clay Az Art
- 1995 Yukio Yamamoto, Wood kiln building
- 1994 Laura Wee Lay Laq, Primitive Firing
- 1990 The Banff Centre School of Fine Arts, Form and Function
- 1989 Gordon Hutchens, Salt Firing and Raku
- 1988 Malaspina College
- 1984 Emily Carr School of Art, Mold Making
- 1980 Capilano College, Byron Jonstad
- 1979 Capilano College, Applied Art
- 1974 Burnaby Art Centre, Pottery Classes

Workshops & Presentations

- 1994-present - Ceramics Technician
Teaching Crystalline Glazing, Extruding and Raku and Wood/Soda Firing at the Shadbolt Centre for the Arts
- 2010 Extruding Demonstration, Aberthou Pottery Club, BC
Extruding Demonstration, Trout Lake Pottery Club, BC
ICMEA Presentation, China
- 2009 Hand Building Demonstration, St. Georges School, BC
Extruding Demonstration, West End Pottery Club, BC



D bar Studios Inc.

Studio

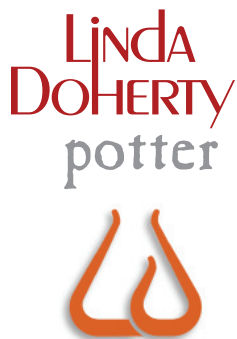
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Mailing Address

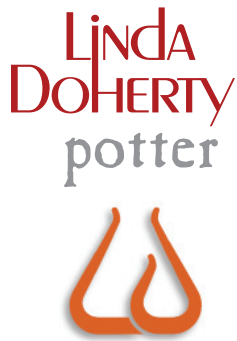
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Vancouver

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- Extruding Workshop, Comox Valley Potters Guild, BC
- 2008 Demonstration for the Fraser Valley Potters Guild, Kwantlen College, BC
- 2008 Extruding Workshop, Kamloops Pottery Club, BC
- 2007 Presentation, Clay Edge, Gulgong, Australia
- Extruding Workshop, Crowsnest Pass, Alberta
- Extruding Workshop, Edmonton, Alberta
- Extruding Workshop for The Delta Potters Guild, BC
- Demonstration for the Fraser Valley Potters Guild, Kwantlen College, BC
- 2006 Summer Extruding Workshops. Stump Lake Studio.
- 2005 Invited Presenter Kelowna Clay Festival Workshop, Richmond Potters Guild
- 2003 Arrowsmith Potters Guild Symposium Presenter
- 1998 Altered Extrusions Workshop
- 1997-99 Mudslinger Clay Studios
- 1994 Aberthau Cultural Centre, Extruding Workshop
- 1990-92 Apprenticed a student from Emily Carr School of Art
- 1985 Whitehorse Potters Guild, Workshop
- 1984 Pottery Classes, Burnaby Art Centre, Adults
- Burnaby Parks and Recreation
- Elementary Schools
- Exhibitions**
- 2010 *Art of Craft*, Museum of Vancouver
- Out of the Ombu*, Maple Ridge Art Gallery
- Collectively Speaking*, Deer Lake Gallery
- Spring Ahead*, Seymour Art Gallery
- Funeria Exhibition*, California
- Peace Gallery North Exhibition*, Ft. St. John, BC
- 2009 *Spring*, Deer Lake Art Gallery, BC
- Earth & Pine*, Circle Craft Gallery, BC
- 2008 *FingerPlay, BC in a Box*, Touring Exhibition
- Ashes to Art Scattered*, Graton, California
- 2007 *Claynadians* - Cudgegong Gallery, Gulgong, Australia
- 24 Hired Hands* - Burnaby Arts Council - Deer Lake Gallery
- 2006 *Cup: The Intimate Object IV* - Charlie Cummings Gallery Ft. Wayne, Indiana
- Art Heart Earth* - Seymour Art Gallery, North Vancouver
- Contemporary Canadian Ceramics* - Esplanade Art Gallery, Medicine Hat, AB
- Clay Dynamics* - Medicine Hat Public Library
- A Dozen Roses* - Solo Exhibition Craft Association of BC - Craffhouse Gallery
- In the Palm of a Hand* - Tajimi Japan to BC Touring Exhibition Gallery of BC Ceramics
- 2005 *Pith* - Seymour Art Gallery, North Vancouver
- BC in a Box* - Touring Exhibition
- a tisket . . . a tasket* - Solo Exhibition, Gallery of BC Ceramics
- Tajimi Exhibition* - Japan
- TransFormations* - Burnaby Art Gallery
- Presenters Show* - Art Ark Gallery, Kelowna, BC
- 2004 *From Hands to Lips* - Canadian Clay and Glass Gallery, Waterloo, Ontario
- Tea Party* - Blackberry Gallery, Port Moody
- Euphorbia* - White Rock, BC
- Blackberry Heritage Exhibit* - Port Moody
- 2002 *Celebrating the Arts in Our Community* - Mural Project
- Exhibition of Donated Works* - Gallery at Ceperley House
- 2001 *Abundance* - Gallery at Ceperley House
- 2000 *Year 2000 Millennium Clay Project*
- 1998 *Clay '98, Our Finest Work* - Vancouver Community Arts Council
- 1997 *Free as a Bird* - Gallery of BC Ceramics solo exhibition
- Stems, Steins and Servers*
- 1996 *Clay You Can Hold a Candle To*



- 1995 *Made in Clay* - Granville Island
Planters Paradise - Gallery of BC
Ceramics
Everything But the Pudding - Gallery of
BC Ceramics
- 1994 *Stems & Steins* - Gallery of BC
Ceramics
- 1987-93 *A production line* was marketed through
the Toronto, Edmonton and Vancouver
Gift Shows. Somerset Marketing
- 1988 Bernadette Gallery - North Vancouver
- 1987 *Made by Hand* - Canada Place,
Vancouver
- 1986 *Toronto Gift Show* - Toronto, Ontario
Circle Craft Expo 86 - Gift Shop,
Vancouver
- 1985 *Cameo's Craft Sale* - Edmonton,
Alberta
Circle Craft Christmas Craft Market -
Granville Island
Out of Hand - Victoria Empress Hotel
Arts Council of New Westminster
- 1984 *Potters Guild Spring Gallery* - Gastown
Country Collection - Langley
Ceramic Artists Craftsman - Vancouver
- 1983 *Fraser Regional Arts Council*
Exhibition of Fine Arts
Cooking with Clay - Robson Square
- 1982 *Burnaby Arts Council 5th Annual*
Christmas Craft Market

Awards & Publications

- 2010 Featured in the book "500 Raku"
by Lark Crafts
- 2007 Featured in the book
"Image Transfer on Clay" by Lark Books
- 2005 British Columbia Arts Council
Production Grant
- 2000 Featured in the American Ceramic
Society's Book "The Extruder Book"
- 1999 Featured in book "Extruded Ceramics"
- 1998 Compiled and produced book "Made of
Clay, Ceramics of British Columbia"

Memberships

- Potters Guild of B.C. (since 1981)
Circle Craft Co-op
Crafts Association of B.C.
North-West Ceramics Foundation
Canadian Clay Symposium
National Council in Education for the Ceramic Arts

Volunteer work

- Past President, Potters Guild of B.C., Board of
Directors
Building and Firing of the Tozan kiln, Nanaimo B.C.
Past Vice President, North-West Ceramics
Foundation, Board of Directors
Organizing Committee for "Lottery for Pottery" 1997
and 1998
Organizing Committee for "Project Empty Bowl"
Producer of book "Made of Clay Ceramics of British
Columbia"
Organizing Committee for "Canadian Clay
Symposium" 2000, 2002, 2004, 2007, 2010
Organizing Committee for "Burnaby's Project Empty
Bowl" 2001, 2003, 2005